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New Criticism. A literary movement that started in the late 1920s and 1930s and originated in reaction to traditional criticism that new critics saw as largely concerned with matters extraneous to the text, e.g., with the biography or psychology of the author or ...B e y t u l h i k m e 6 (1) 2 0 1 6 l o y 33 A Feminist Analysis of Henrik Ibsen's *A Doll's House* "analys[ing] the role that literary forms and practices, together with the